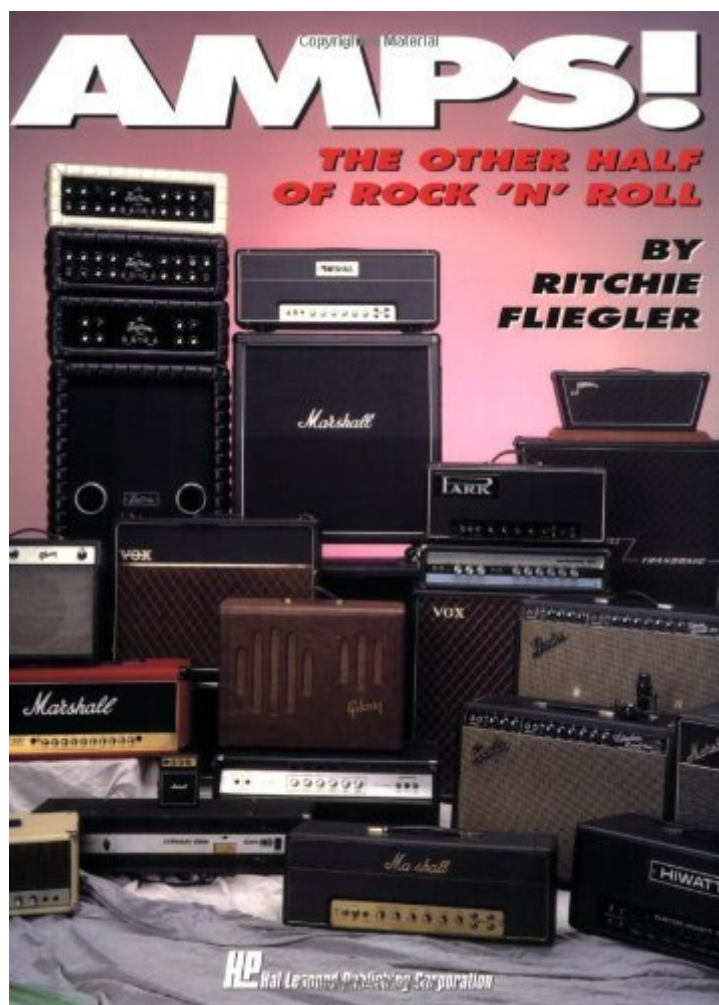


The book was found

Amps!: The Other Half Of Rock 'N' Roll



Synopsis

(Book). Electric guitar players can choose from a library full of guitar books, but comparatively little has been written about the other 50% of the electric guitar: the amplifier. This book takes a giant step toward redressing the balance, providing the first overall view of amp-dom, including: how amps work, profiles of the major manufacturers, 'transistor dinosaurs' and their place in amp history, reissues vs. vintage amps, and troubleshooting. Terms are defined in the margin as they are introduced, and plenty of photos and diagrams illuminate the text.

Book Information

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Customer Reviews

As the title of this book implies, it is about the role of guitar amplifiers in creating the unique signature sounds that many people instantly associate with various bands and guitarists they've heard over the years. While many musicians and the public tend to focus on the guitar itself in providing a unique sound, amps easily account for half or more of the sound quality and tonality of a performance. This book includes a good technical description of how guitar amps work, what makes them different from other types of amplifiers, and a worthwhile discussion of vintage tube amp tone versus the reissue models now being marketed by various manufacturers. It also has a useful

troubleshooting section for dealing with various symptoms of an ailing amp. Perhaps the most interesting part of the book is on the human nature side, providing excellent thumbnail sketches of the various companies and personalities that were involved in pioneering amplifier innovations, such as Jim Marshall and the legendary Leo Fender. The book also deals with the histories and/or products of other companies (including Vox, Ampeg, MESA/Boogie, Roland, Gibson and others), and has lots of photographs and reproductions of old advertising fliers. My only complaint about the book is that it misses the opportunity to give at least a little bit of technical specifications for the amps that are discussed and pictured. As just one example, on page 21 there is a photograph of a Fender Tweed Deluxe that was taken in Tucson with the caption: "This cinder-block wall art surrounding Tucson's biggest meat packing plant seemed like the logical place to shoot this amp. Musta been the heat.

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